

SYNTH MUSIC DIRECT



The Cosmic Smokers /
Live at the Y
DCDR / 3 Tracks /
102.34 mins

The Cosmic Smokers are something of a British style Berlin School inspired super group this time featuring John Christian

and Peter Ruczynski of AirSculpture; Grant Middleton of Under the Dome; Andy Bloyce from Kubusschnitt and Paul Nagle from Joint Intelligence Committee. In other words the same line up as at their National Space Centre concert except that on this occasion Andy Bloyce has replaced Adrian Beasley. Lovely spacey twittering sounds and cosmic winds provide a rather traditional start to such an album but hardly surprisingly given the pedigree of the people involved, these aren't just any old sounds, they are quite exquisite and wonderfully crafted, hitting the spot perfectly, taking the mind on it's own serene blissed out journey. The first sequence doesn't just blunder forward, instead it is slowly formed, probing it's environment like some living thing, then gradually gaining confidence as it rises through the mix encouraged by the subtlest of lead lines. With five musicians on stage it would be far too easy for the sound to get too cluttered and over the top but this is never the case here as each comes and goes as needed, contributing something when he thinks it is right to do so then departing for a while after making his contribution and let someone else have their 'say'. There are whole passages for instance when Andy's guitar can not be heard but then when he does make an entrance his playing fits the mood perfectly, either when the sequences start to swell or as extra cosmic colouring during some of the atmospheric passages (especially on the start of the second track). Even though this is improvised music (so by definition all new music) the musicians are so used to working together now through their previous concert and various rehearsal sessions that there are never any awkward moments. The whole thing has a wonderful organic flow, subtle at one moment, forceful at the next depending on the prevailing mood at the time. Both main tracks for instance are an absolute masterclass in how to build a sequencer based piece, keeping the attention locked on for each of the over forty minute durations. Never has quarter of an hour flown by so quickly- twice! I have mentioned sequences in passing so far- but what sequences! They range from excellent to simply awesome, surging one

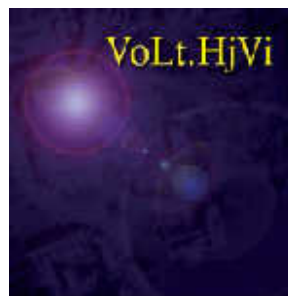
moment, taking a supporting role the next. (DL)



The Cosmic Smokers /
On Another Planet Vol 3
CDR / 9 Tracks / 64.08 mins

The first two volumes of this series came from the rehearsal sessions for their National Space Centre concert. This third volume is taken from the rehearsal sessions from their Y theatre performance in 2007 so the musicians

this time are John Christian, Peter Ruczynski, Grant Middleton, Andy Bloyce and Paul Nagle. As with Vols 1 and 2, the music wasn't really intended for release but some might find it interesting as it shows how the five individuals used the pre gig time to gel together so that by the time of the evening concert they are perfectly tuned into one another. So here it is- nine sketches. The music is different to what they played live but you might hear the occasional formulation of ideas that were used later though in a different settings. Right from the off this is moody sequencer based music in the classic tradition. Layers of pulsations weaving in and out of each other, some playful, others with a real snarl, Andy's guitar is used sparingly, giving just the right amount of ethereal colour when it is needed though it does let rip a little for '3rd Planet Part 9'. Lead lines spar against equally as melodic sequences creating quite a mesmerizing brew. For the most part the sequences take prominence over rhythms but the role is reversed for the highly syncopated '3rd Planet Part 6' and to some extent '3rd Planet Part 7' This is music that is best played loud to create a similar atmosphere to that pumped through the Y theatre PA as the practice sessions took place from about noon of the day of the gig right through to just before the audience started to arrive. (DL)



Volt / HjVi
CD / 4 Tracks / 76.29 mins

From the very first sounds of what could be a spaceship taking off, through to the fantastic Berlin School type sequences, to the sound of the ecstatic audience appreciation at the end, this is a wonderfully exciting album. It is a recording of all new com-

positions taken from their Hampshire Jam Six performance. As always with Volt though it is not only the quality of the sequences that grab you but also the melodies, some subtle, some storming, even anthemic that separate them from the 'average'. I have, as before, to compare their music with Wavestar or even Gert Emmens & Ruud Heij. This is sequencer driven music with loads of evolution and change of mood. They don't let themselves get stuck in a rut. There is always something else to say or mood to convey. Sometimes the pulsations are energetic but playful whilst at others they are cranked up to ball breaking overdrive. Even the more atmospheric moments are carefully crafted and quite beautiful (this time more 'cosmic' than 'dark') which of course makes the returning more explosive moments even more effective. This is one of the very best albums by the band so of course highly recommended. (DL)



Syndromeda /
Mythical Pursuit
CD / 6 Tracks / 60.54 mins

This contains some of Danny Budts' (aka Syndromeda) most appealing music for quite some time. His albums are always a good listen but on this one he

really pulls out all the stops. It has his signature sounds all over it, the multi layered often quite complex sequencer backing mixing with mystical melodies that at times gently seep into the consciousness whilst at others build to wild solo proportions. As fitting with the album title there is a feeling of questing for answers with many a strange, nervous and edgy twist and turn which serve to heighten tension at just the right times. There are also some really moody ominous passages full of dark intent. After all with titles like 'Her Insane Majesty's Entropic Empire', 'Inside her Tomb' and 'A Lingering Dread' you wouldn't exactly expect Happy Clappy! The album is actually credited to Syndromeda and Matt Howarth but don't let this confuse you. All the music is by Syndromeda. Matt created the Comic to which this music is designed to accompany and which provided the inspiration for the project. The album will play fine on any standard CD player / Hi Fi but if you do have a computer you can put it in the CD drive and access an otherwise unavailable file which contains the pdf of the comic. The music however works fine in its own right without access to the comic and the comic could also appeal to many even without the music. If you are already a Syndromeda fan I would buy this without hesitation but if you are new to Danny's music this would not be a bad place to start (this or 'Alien Abduction Phenomenon' that is). (DL)



Peter Tedstone /
Time & Motion
CDR / 4 Tracks / 55.40 mins

This is the third in his 'Time' series and once again, right from the beautifully mellotron washed opener, he comes up with a real Berlin School pleaser. Wonderful thick analogue sounds abound supporting the tron

and of course sequences take a leading role both in melody and as an exciting driving force. There is also a gentler, even tender side portrayed. I would even go as far as to describe it as pure joy, especially in the use of nicely bouncing rhythms and uplifting virtual guitar. It just wouldn't seem right though for such an album to be in a completely 'positive' mood so there are also the occasional brooding moments such as on the third track, the rhythms this time imparting a dark determination battling against the more euphoric sequence, a searing lead line arcing between the opposing forces. If anything the last track is even more powerful, the snarling lead and earth shaking pulsations being quite devastating, finishing proceedings with a real snarl. It reminded me a little of the heavier moments from Edgar Froese's 'Ages'. If you are a fan of analogue sounding sequencer and mellotron based music this should be well up your street. I certainly enjoyed it immensely. Every track was worth a listen but especially that last twenty-three minute piece was quite awesome! (DL)

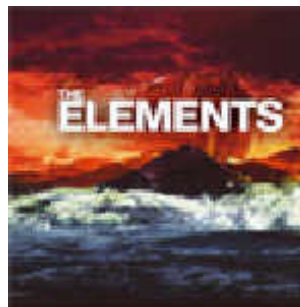


Robert Fox / Adonai
CD / 17 Tracks / 62.27 mins

From the track titles I assume this album is inspired by biblical times. It hangs on the use of the most wonderful sonic textures combined with gorgeous sampled vocal colouring.

These vocals are either wordless or in a language unknown to me, maybe

Middle Eastern (except for the recited section in 'Magdalene') but also range from ethereal to Western Gregorian. Indeed it is how the album swings with ease between such different cultural styles that is one of most prominent features. It is done seemingly with such ease, the overall effect being so peaceful, soothing and spiritual. Gentle rhythms provide a little structure and movement but don't spoil the overall feeling of calm, just causing my head to gently nod and feet to tap. The melodies are usually quite subtle but permeate the whole album, sometimes coming through the gently shifting backing whilst at other times being created via various solo strings. It's one of Robert's most accessible albums, having a very warm and comforting feel. This doesn't mean that there aren't moments of slight melancholy however such as on 'Gethsemane' but such interludes just serve to provide a pleasing contrast rather than ever approaching anything that could be remotely thought of as 'dark'. There might seem to be a large number of tracks but most flow into one another and it is far better to treat the whole thing as an individual entity rather than individual stand alone pieces. Robert does have something of a signature sound but it is quite amazing what he can do with it. You can tell for instance that both this album and 'Underworld' were by him and yet they are the complete antithesis of each other. (DL)



Ian Boddy / The Elements
CD / 24 Tracks / 58.41 mins

'The Elements' is a library disc. This means that it is designed to be used by film, TV and other media companies. The track numbers and running time mentioned above do not include the additional track edits that are also always included

on such releases. The CD is split into four sections, one for each element: Air, Earth, Fire and Water. The Air tracks are mainly ethereal with fairly subtle melodies, the main thrust being on atmosphere though there is also a rather unsettling mood created on one of the tracks and another is gently rhythmic, like insects darting this way and that. The Earth section covers all ends of the spectrum from angelic to dark and subterranean via infectious grooves. The Fire tracks on the other hand are, on the whole, more ominous and edgy. Ambient numbers sit alongside powerful, almost apocalyptic tracks that pack a real punch. 'Firestorm' especially is a real Boddy classic that would be a show stopping encore piece! For the most part the Water selection overflows with tranquil shimmering beauty- though there is the odd darker moment as on 'Storm Surge' when things develop a decidedly malevolent feel. Overall though, just lie back and chill out. This is a gorgeous album that works more than any other of his library disc releases as a very worthy album in its own right. An excellent listening experience from beginning to end. (DL)



Gert Emmens / The Nearest Faraway Place Vol 1
CD / 7 Tracks / 70.52 mins

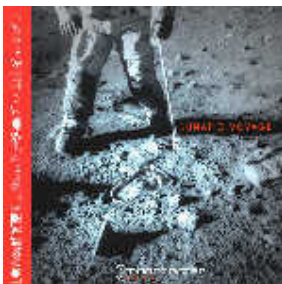
Right from the gorgeous opening with lush swirling backing and lovely flutey synth then melodic loop and bouncing sequences this album overflows with pure class.

Gert has always been able to combine his skills for sequencing and melody (and there are loads of both here) better than almost any other solo artist. Some excel in one department, some in another but he has the full package. This isn't heavy stuff, just exciting, positive, body moving music that will get under your skin and demand to be played time and time again. Subtle guitar work courtesy of Jan Dieterich gives those moments where he appears individual character that separates it from the other Gert Emmens tracks. Jan imparts just the right amount of colouring without ever really letting rip, enhancing Gert's own leads rather than battling against them. There is a great deal of syncopation but as with all the other elements here it is pitched at just the right level so as not to bludgeon everything around it. This is an album to simply enjoy, ideal for a summers day or to take on holiday. In some ways it reminded me a little of Chris Franke's 'Pacific Coast Highway' but with the tracks being longer here there is more time to develop and really get into each piece. No great effort is required on the part of the listener, just lie back and enjoy. File under mellow pulsations and rhythms. (DL)



Wellenfeld / Sunshine
CD / 11 Tracks / 67.59 mins

This is an excellent album throughout but they certainly kick off with the best piece on the CD with 'New York'. It is a beautiful gently rhythmic and wonderfully melodic number with 'trance' leanings that seep into the consciousness. There's a warmth and even rather sensuous quality to it all. It's so good in fact that they even finish the album with a radio cut of it! A hard act to follow for sure but the rest of the tracks really aren't that far behind. The same laid back 'trance' feel permeates the whole album, catchy loops hitting the spot perfectly with shimmering little melodies floating over the top. My feet were gently moving to the subtle rhythms throughout the music and it was hard to keep my hands still long enough to type, as they wanted to alternate between dreamy air keyboard and tapping out the subtle rhythms on the desk. It is true that this is mainly a rhythm-based album but sequences are used from time to time, either in a supporting role or occasionally carrying the melody. Even though things never get too bombastic many of the tracks have a sort of swelling grandeur to them. This is a thoroughly uplifting and fun listening experience with not one moody or dark moment to be found so even though I don't particularly like the rather 'twee' title the album certainly does shine when compared to most other Electronic Music CDs out there. (DL)



Moonbooter / Lunatic Voyage
CD / 13 Tracks / 74.12 mins

This is a much more balanced album than his last 'Under Control' (which was still superb in its own way). A sequence comes in and belts along at quite a rate slowly building the excitement but there

were none of the characteristic ground shaking body moving rhythms. The second track starts off in similar fashion but then the drums enter and this is now more like the Moonbooter I am used to but there is still a subtlety and very appealing restraint here that feeds the mind instead of stirring you up into the sort of excited thrashing frenzy that often characterised his other works. I would class quite a few of the pieces here as gentle chuggers, sequences taking a much more prominent role than I have heard from him before. This isn't to say that it isn't also rhythmic, just that both forms of syncopation take equal roles. Occasional use is made of vocal samples without over doing it. This is particularly effective on 'Somewhere Between Moon and Earth' (this would make a superb single actually). There are also some very fine melodies that gently caress rather than flashing over the top, non-finer than on 'Between the Sentiments'. Some tracks are even quite moody, oozing attitude. There's hook after hook, melodies staying in the mind well after the disc has been taken out of the player. Each Moonbooter albums has a very individual character. Of all of them however this could well have the widest appeal. Hilarious finish to the album by the way! (DL)



Erik Seifert / Astronomical Unit
CD / 9 Tracks / 55.50 mins

All new music recorded live at Bochum Planetarium. The atmospherics chosen for the 'Prologue' were really quite awesome, gentle shimmerings and soft pads mixing with cataclysmic explosions. Personally I could have done without the synthesised speech explaining the concept to the album but I know some people go for that sort of thing, the wordless angelic vocal backing however was lovely. Tracks role into one another creating a seamless journey through the cosmos. A slow sequence eventually materialises then fades as little melodic motifs punctuate a whole host of twitters and effects. A meatier sequence surges forward kicking up quite a storm.

There are lead lines but the pulsations are the main focus of attention. After an interlude for a mystical vocal monologue then more stellar explosions a slow throb takes over then things become rather rhythmic, getting into a real mean groove. Things calm down as we enter another passage of atmospherics, treading a fine line between ethereal and spooky. NASA type samples and more cosmic effects lead to a really low rumbling bass line with a contrasting high register sequence skipping over the top. Percussion increases the excitement further while a lonesome lead drifts amongst the energetic staccato backing. More NASA samples and jet engine type whooshes bring us to the end of the album and our journey through space. I can imagine just how effective this was in the planetarium setting. (DL)

Top Twenty

- 1) Spyra / Gasoline 91 Octane
- 2) Rainbow Serpent / Live @ Liphook 2007
- 3) Klaus Schulze / Virtual Outback
- 4) Robert Rich & Ian Boddy / React
- 5) Klaus Schulze / Live @ Klangart
- 6) Robert Schroeder DMO Vol 2
- 7) Volt / HjVi
- 8) Jim Kirkwood / Where Shadows Lie
- 9) David Wright / Momentum
- 10) Syndromeda / Mythical Pursuit
- 11) Gert Emmens / The Nearest Faraway Place Vol 1
- 12) Jim Kirkwood / Hecate Vol 1
- 13) Moonbooter / Under Control
- 14) Xan Alexander / Klang Garten
- 15) Jim Kirkwood / Hecate Vol 2
- 16) Exposed / Dive Master 08
- 17) Uwe Reckzeh / Part of Time
- 18) Sonic Ambience / Images II
- 19) Robert Fox / Adonai
- 20) Star Sounds Orchestra / Kosmophonon

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Alpha Wave Movement The Regions Between
Andy Pickford Replicant
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Andy Pickford Xenomorph
Andy Pickford Nemesis
Andy Pickford Dystopia
Andy Pickford Lughnasad
Alien Nature / Construction
Alluste / Alluste
Amethyste / Ethereal
Back To The Moon / Dreamcatcher
Bryan El / Out Of This World

Christopher J. Wray / Live in London ep
Craig Padilla / Below The Mountain
Craig Padilla / The Light in the Shadow
David Miles Huber / Colabs
David Miles Huber / Tranquillity
Ebia / Wavedancer
Fanger & Kersten / Script
Free System Projekt Impulse 2005
Free System Projekt Atmospheric Conditions
Free System Projekt Pointless Reminder
Free System Projekt Protoavis
Green Isac / Backwaters ep
Huber + Marias / Lunar
Ian Boddy Three Dreams
Ian Boddy The Final Question
Ian Boddy The Mechanics of a Thought
Intelligentsia / Federation
Jim Kirkwood / In the Deep Places of the World
Ken Martin / Beyond Ultraviolet
Ken Martin / Crystal Voyage
Ken Martin / Fires Of Our Destiny
Ken Martin / Music For Deep Space Exploration
Ken Martin / Psychic Beacons
Ken Martin / Symphonic Dreams
Ken Martin / The Lost Years album The Lost Years
Patchwork Connect
Paul Nagle Ephemera
Peter Beasley Coruscation
Peter Tedstone Time and Motion
Peter Tedstone Timeslip
Peter Tedstone Mixture
Peter Tedstone Origin of Species
Peter Tedstone / Voyages Live
Phrozenlight Cybercity
Phrozenlight Lost Memories
Phrozenlight Phasewind
Phrozenlight / A Dream Of Ten Thousand Years
radio massacre international october gallery (redux)
radio massacre international antisocial
Realtime Lights Of The Universe
Redshift Halo
Redshift Down Time
Redshift Ether
Redshift Siren
Rene van der Wouden Universal Quiet
Serge Blenner / Musique de Chambre
Spyra / My Little Garden of Sounds
Stefan Erbe Speed Of Life
Stephen Parsick tektonik - music for earthquakes
Stephen Parsick gronland - music for glaciers
Stephen Parsick planetary music
Syn 61 Cygnus-Alpha
Syn Skyline
Syn The Glass Bridge
Syn303 Open Your Mind
Syndromeda The best of tapes & Unreleased
Syndromeda Von Haulshoven meets Syndromeda
Tangerine Dream Cleveland June 24th 1986
Tangerine Dream Montreal April 9th 1977
Tangerine Dream Sydney February 22nd 1982
Tangerine Dream Detroit March 31st 1977
Tangerine Dream Madcap's Flaming Duty
Tangerine Dream Paris February 2nd 1981
Tangerine Dream Preston 5th November 1980
Tangerine Dream / Brighton March 25th 1986
Transceive / Transformation 88:98
Union-Taste / Overflow
Various / Awakenings 2008 Volume 1
Various / Awakenings 2008 volume 1.5

SMD Choices

**CDR / The Cosmic Smokers /
Live at the Y**
**CDR / The Cosmic Smokers /
On Another Planet Vol 3**
**CDR / Pete Tedstone /
Time & Motion**

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			CDR	HASHTRONAUT / THE LAMBDA VARIANT (also available on Music Zeit)	£12.95
			CD	HEMISPHERE / BEAST IN THE HEAT	£12.95
			CD	HEMISPHERE / DESTINATION INFINITY (reissue with extra track)	£12.95
			CD	HEMISPHERE / EARLY REFLECTION	£12.95
			CDR	EPIE E HULSHOF / BESUCHER AUS DEM KOSMOS	£10.95
			CD	INDRA / COLOSSEUM (back to Schulze inspired music)	£14.95
			CDR	INDRA / OCEAN OF SILENCE	£14.95
			CD	INTELLIGENTSIA / CIVILIZATIONS (a must for JARRE fans)	£12.95
			CDR	INTELLIGENTSIA / FEDERATION REMIXED (a very different mix of their first album)	£9.95
			CDR	INTELLIGENTSIA / THE OTHER SIDE OF THE SCREEN	£12.95
			CD	IVO / CONCERTO IN EPSILON	£12.95
			CD	JANE / HERE WE ARE (with 2 Bonus tracks)	£14.95
			CD	JANE / LADY	£14.95
			CD	JANE / SHINE ON (all new material from 2003)	£14.95
			CD	JANNIS / PLUGGED (classic SEQUENCER MAYHEM IN BERLIN SCHOOL FASHION)	£12.95
			CD	JAMES JOHNSON / ENTERING TWILIGHT	£12.95
			CD	JAMES JOHNSON / THE BUTTERFLY CHAMBER	£12.95
			CD	STEVE JOLLIFFE / POLAND (Limited Edition of just 300)	£15.95
			CD	KAGERMANN & KELLER & SCHONWALDER & FRIENDS / THE LIQUID SESSION	£13.95

CDR	KELLER & SCHONWALDER & BROEKHUIS / MUSIQUE DES MACHINES (This is a Download album sold on the Music Zeit site but if you can not download it yourself we will download it for you and make you a conventional CDr / just select the end of this line)	£12.95	CD	THE OMEGA SYNDICATE / ANALOGUE WAVES	£12.95
CDR	KELLER & SCHONWALDER / LIVE AT JODRELL BANK 2001 (This is a Download album sold on the Music Zeit site but if you can not download it yourself we will download it for you and make you a conventional CDr / just select the end of this line)	£12.95	CD	THE OMEGA SYNDICATE / APOCALYPSE	£12.95
CD	KELLER & SCHONWALDER / PROJECT INTER COM	£11.95	CDR	THE OMEGA SYNDICATE / LIMITED ACCESS	£12.95
CD	KELLER & SCHONWALDER / THE REASON WHY VOL 1	£11.95	CD	THE OMEGA SYNDICATE / PHONOSPHERE	£12.95
DCD	DETLEF KELLER / HARMONIC STEPS (DOUBLE CD)	£18.95	CDR	XAN ALEXANDER / KLANG GARTEN	£12.95
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CDR	JIM KIRKWOOD / ARCHITECTS OF HERESY (recorded under the name Ancient Technology Cult)	£12.95	CD	OOPHOI / DREAMS 3	£12.95
CDR	JIM KIRKWOOD / CANTEBURY BLACK	£12.95	CD	OOPHOI / THE RUSTLING OF LEAVES	£12.95
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CDR	JIM KIRKWOOD / FOXHALT EDGE	£12.95	CD	OTARION / CREATOR	£12.95
CDR	JIM KIRKWOOD / FOXHALT MARSH (35 min EP)	£12.95	CD	OTARION / EVOLUTION	£12.95
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CDR	JIM KIRKWOOD / HECATE VOL 1	£12.95	CD	CRAIG PADILLA / THE LIGHT IN THE SHADOW	£13.95
CDR	JIM KIRKWOOD / HECATE VOL 2	£12.95	CD	CRAIG PADILLA & ZERO OHMS / PATH OF LEAST RESISTANCE	£13.95
CDR	JIM KIRKWOOD / NIGHTSHADE IN EDEN	£12.95	CDR	PHROZENLIGHT / SHIMMERING LIGHT (aka BERT HULSHOF)	£10.95
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CDR	JIM KIRKWOOD / WE ARE NIGHTINGALES	£12.95	CD	BINAR / PROJECT POLTERGEIST (aka ANDY PICKFORD & PAUL NAGLE)	£12.95
CDR	JIM KIRKWOOD / WHERE SHADOWS LIE	£12.95	CD	BRENDAN POLLARD / EXPANSION	£12.95
CDR	JIM KIRKWOOD / WIDDERSHINS OF THE WAY OF THE WORLD (31 min EP)	£9.95	CD	BRENDAN POLLARD / FLUX ECHOES	£12.95
CD	KLANGWELT / THE AGE OF NUMBERS	£12.95	CD	THORSTEN QUAESCHNING / SYMPHONY FOR VAMPIRES (aka Picture Palace Music / Tangerine Dreamer)	£15.95
CD	KUBUSSCHNITT / THE SINGULARITY	£12.95	CD	RADIO MASSACRE INTERNATIONAL / RAIN FALLS IN GREY	£13.95
CDR	KUBUSSCHNITT / KUBIENT (also available on Music Zeit)	£12.95	DCD	RADIO MASSACRE INTERNATIONAL / SOLID STATES (back to sequences / MAGNIFICENT)	£15.95
CDR	KUBUSSCHNITT / NIGHTSHADE (also available on Music Zeit)	£12.95	CDR	RAINBOW SERPENT / COSMO VISION (re issue with sunning artwork)	£12.95
CDR	KUBUSSCHNITT / PHOENIX (also available on Music Zeit)	£12.95	CDR	RAINBOW SERPENT / CUTTED SCENES (Re issue / Much better artwork than original)	£12.95
CD	KUBUSSCHNITT / THE CUBE	£12.95	CDR	RAINBOW SERPENT / VOYAGER (reissue with 2 extra tracks)	£12.95
CD	WEIRD / A DIFFERENT KIND OF NORMAL (really half of KUBUSSCHNITT / not weird at all just superb Berlin School Music)	£12.95	CDR	COLIN RAYMENT / MORULA (also available on Music Zeit)	£12.95
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CDR	PAUL LAWLER / BRONX AGE (also available on Music Zeit)	£12.95	CDR	UWE RECKZEH / PART OF TIME	£12.95
CDR	GLYN LLOYD JONES / OCEAN OF SERENITY (also available on Music Zeit)	£12.95	CDR	UWE RECKZEH / POINT NORTH	£12.95
CDR	GLYN LLOYD JONES / TIMELINES (also available on Music Zeit)	£12.95	CDR	UWE RECKZEH / TIMECODE	£12.95
CDR	GLYN LLOYD JONES / ICESTEPS (also available on Music Zeit)	£12.95	CD	ROBERT RICH & IAN BODDY / OUTPOST	£13.95
CDR	GLYN LLOYD JONES / RI (also available on Music Zeit)	£12.95	CD	ROBERT RICH / GEOMETRY	£12.95
CDR	LUMIERE / VENUS (The Planets VOL 1)	£11.95	3CD	ROBERT RICH / HUMIDITY	£26.95
CD	ROBERT MARSELJE / BLUE TEAM	£12.95	CD	ROBERT RICH / INNER LANDSCAPES	£12.95
CDR	MOOCH / 1967 AND A HALF	£12.95	CD	ROBERT RICH / NUMENA	£12.95
DCDR	MOOCH / POSTVORTA / STARHENGE	£12.95	CD	ROBERT RICH & IAN BODDY / LITHOSPHERE	£13.95
DCDR	MOOCH / THE CRYPT OF ARTIFICIAL INTELLIGENCES / GOLDEN EAR MACHINE	£12.95	CD	ROBERT RICH & IAN BODDY / REACT	£12.95
CD	MOONBOOTER / LUNATIC VOYAGE	£12.95	CD	MAX VAN RICHTER / RESURRECTION	£12.95
CD	MOONBOOTER / UNDER CONTROL	£12.95	CD	DOM F SCAB / ANALOGICAL CONFESSIONS	£12.95
CD	N TRIBE / TOWER OF POWER	£12.95	CD	DOM F SCAB / BINARY SECRETS	£12.95
CDR	PAUL NAGLE / CYBERDIVER (also available on Music Zeit)	£12.95	CDR	MARIO SCHONWALDER & FRIENDS / SPHERICAL BODIES	£12.95
CD	PAUL NAGLE / LORE	£12.95	CDR	MARIO SCHONWALDER / CLOSE BY MY DISTANCE (re issue)	£12.95
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CDR	PAUL NAGLE / WAITING FOR CLOUSEAU (also available on Music Zeit)	£12.95	CDR	MARIO SCHONWALDER / THE EYE OF THE CHAMELION (re issue with lovely artwork)	£12.95
CDR	PAUL NAGLE / WILDERLANDS (also available on Music Zeit)	£12.95	CD	ROBERT SCHROEDER / DMO VOL 2 (unreleased tracks from the early 80s)	£12.95
CD	BINAR / PROJECT POLTERGEIST (aka ANDY PICKFORD & PAUL NAGLE)	£12.95	CD	KLAUS SCHULZE & PETE NAMLOOK / THE DARK SIDE OF THE MOOG IX (on AW)	£13.95
CD	NATTEFROST / TRANSFORMATION	£12.95	CD	KLAUS SCHULZE / ANGST (re issue with 31 minute additional sequencer driven bonus track SILENT SURVIVOR)	£14.95
CD	NAUTILUS / ALONG THE WINDING ROAD	£12.95	DCD	KLAUS SCHULZE / ARE YOU SEQUENCED (this reissue has a completely different 2nd all KS disc called Vat Was Dat)	£21.95
CD	NAUTILUS / IN SEARCH OF CASTAWAYS	£12.95	DCD	KLAUS SCHULZE / AUDENTIVITY (reissue with a previously unreleased almost hour long track recorded the same year)	£21.95
CD	NAUTILUS / NORTH POLE PILGRIM	£12.95	CD	KLAUS SCHULZE / BALLET 1 (this was originally from the rare CONTEMPORARY WORKS VOL 1 / do not be put off by the title It does not sound anything like ballet to me / just excellent music)	£14.95
CDR	NAUTILUS / RISING BALLOON	£12.95	CD	KLAUS SCHULZE / BALLET 2	£14.95
CD	NAUTILUS / SOLAR MOON	£12.95	CD	KLAUS SCHULZE / BALLET 3 (only previously available as part of the deleted Contemporary Works Vol 1 / this reissue comes with a short bonus track)	£14.95
CD	NAUTILUS / UNDERGROUND VISIONS	£12.95	CD	KLAUS SCHULZE / BALLETT 4 (reissue with 10 min Bonus Track)	£14.95
CDR	MICHAEL NEIL / ABSTRACT IN ASPIC (also available on Music Zeit)	£12.95	CD	KLAUS SCHULZE / BODY LOVE (reissue of the white cover version with a 22 min otherwise unavailable track / excellent booklet with new photos and liner notes)	£14.95
CD	MICHAEL NEIL / CORNUBIA (Space music and spirituality combine to awesome effect)	£11.95	DCD	KLAUS SCHULZE / CYBORG (with 50 minute extra track)	£21.95
CDR	MICHAEL NEIL / DIES IRAE (also available on Music Zeit)	£12.95	DCD	KLAUS SCHULZE / DAS WAGNER DESASTER (re issue with 19 min bonus track ENCORE SEVILLA)	£21.95
CDR	MICHAEL NEIL / GOODBYE TO THE GREENLANDS (also available on Music Zeit)	£12.95	XX2	KLAUS SCHULZE / DIG IT (reissued with a 22 min bonus track which we believe to be otherwise unavailable/ PLUS a 62 min DVD OF A CONCERT FROM 1980)	£21.95
CDR	MICHAEL NEIL / IKONS (also available on Music Zeit)	£12.95	CD	KLAUS SCHULZE / DOSBURG ONLINE (this was very hard to get when first released and became out of print very quickly / now reissued)	£14.95
CDR	MICHAEL NEIL / IN EXTREMIS (also available on Music Zeit)	£12.95	CD	KLAUS SCHULZE / DREAMS (reissued with a 23 min bonus track which we believe to be otherwise unavailable/ excellent booklet with new photos and liner notes)	£14.95
CDR	MICHAEL NEIL / MOMENTS OF HEAVEN (also available on Music Zeit)	£12.95	CD	KLAUS SCHULZE / DRUMS N BALLS (first released under the pseudonym of Wahnfried / now with a 15 min bonus track)	£14.95
CDR	MICHAEL NEIL / SYZGY (also available on Music Zeit)	£12.95	CD	KLAUS SCHULZE / DUNE (reissued with a 23 min bonus track / excellent booklet with new photos and liner notes)	£14.95
CDR	MICHAEL NEIL / THE CONSTELLATIONS (also available on Music Zeit)	£12.95	DCD	KLAUS SCHULZE / DZIEKUJE POLAND (reissue with two bonus tracks coming to over an hours extra music)	£21.95
CDR	MICHAEL NEIL / THE LOOK OF MEMORY (also available on Music Zeit)	£12.95	CD	KLAUS SCHULZE / EN TRANCE (reissued with a 8 min bonus track which we believe to be otherwise unavailable/ excellent booklet with new photos and liner notes)	£14.95
CDR	MICHAEL NEIL / THE TEMPEST AND OTHER TALES (also available on Music Zeit)	£12.95	3CD	KLAUS SCHULZE / IN BLUE (reissue with bones third CD of otherwise unavailable material)	£21.95
CDR	MICHAEL NEIL / TRUST (also available on Music Zeit)	£12.95	CD	KLAUS SCHULZE / INTERFACE (reissue with 2 bonus tracks)	£14.95
CDR	NEMESIS / CYBERIAD (also available on Music Zeit)	£12.95	CD	KLAUS SCHULZE / IRRLICHT (reissue with 24 minute bonus track)	£14.95
CDR	NEMESIS / MUSIC FOR EARPORTS (also available on Music Zeit)	£12.95	CD	KLAUS SCHULZE / KONTINUUM (his NEW album / 3 long tracks / loads of sequences / should be loved by fans of more traditional Schulze)	£14.95
CDR	NEMESIS / STEREOFIELDS FOREVER (also available on Music Zeit)	£12.95	CD	KLAUS SCHULZE / LE MOULIN DE DAUDET (reissued with a 15 min bonus track which we believe to be otherwise unavailable/ excellent booklet with new photos and liner notes / the original was rare)	£14.95
CDR	NEMESIS / TRAJECTORY OF SOUND (also available on Music Zeit)	£12.95			
DCDR	NEMESIS / XTEMPORA (This is a Double Download album sold on the Music Zeit site but if you can not download it yourself we will download it for you and make you a conventional CDr / just select the end of this line)	£12.95			
CD	LYLE NEWTON / LIGHT AT THE EDGE OF DARKNESS (First release on NEU USA - atmospheric)	£10.95			
CDR	HARALD NIES / MAGNETIC DEFLECTION	£12.95			
CD	NUMINA / EYE OF THE NAUTILUS	£12.95			

DCD	KLAUS SCHULZE / LIVE (with almost 18 min extra track taken from another concert in 1979)	£21.95	XX6	VARIOUS / KRAUTROCK MUSIC FOR YOUR BRAIN VOL 2(6 CD set featuring Tangerine Dream / Klaus Schulze / Mythos / Embryo / Jane / Grobschnitt / Eloy / Emtidi / Faust / Agitation Free / Frumpy / Guru Guru / Novalis / Wallenstein etc etc etc etc)	£49.95
DCD	KLAUS SCHULZE / LIVE AT KLANGART (reissue of both volumes of these hard to find albums now with 2 bonus tracks)	£21.95	CD	VARIOUS / OUT THERE LIES THE TRUTH	£12.95
CD	KLAUS SCHULZE / MEDITERRANEAN PADS (reissued with one slightly longer track / excellent booklet with new photos and liner notes)	£14.95	XX2	VARIOUS / THE CRACK IN THE COSMIC EGG (Vast CD ROM covering the whole of the Kraut Rock scene with loads of info / discographies / music and even some video)	£24.95
CD	KLAUS SCHULZE / MOONDAWN (reissued with a 21 min otherwise unavailable bonus track which is different to the bonus track on the Manikin release / excellent booklet and liner notes)	£14.95	CD	VIDNA OBMANA / LANDSCAPE OF OBSCURITY	£12.95
CD	KLAUS SCHULZE / PICTURE MUSIC (reissued with a 33 min bonus track which we believe to be otherwise unavailable/ excellent booklet with new photos and liner notes)	£14.95	CD	VIDNA OBMANA / NOISE DRONE ANTHOLOGY 1984 to 1989	£12.95
DCD	KLAUS SCHULZE / TIMEWIND (reissue with a bonus second disc of music mainly recorded as rehearsals for the album)	£21.95	DCD	VIDNA OBMANA / SOUNDTRACK FOR THE AQUARIUM	£15.95
CD	KLAUS SCHULZE / TRANCE APPEAL (as Wahnfried / with 13 min extra track)	£14.95	CD	VIR UNIS / PULSE N ATMO	£12.95
CD	KLAUS SCHULZE / VANITY OF SOUNDS (first released as part of Contemporary Editions VOL 1 10 CD set)	£14.95	CD	VISHUDHA KALI / UNFINISHED etc	£12.95
CD	KLAUS SCHULZE / VIRTUAL OUTBACK	£14.95	CD	VOLT / HJVI (Live at Hampshire Jam 6)	£12.95
DCD	KLAUS SCHULZE / X (reissued with a 21 min bonus track which we believe to be otherwise unavailable/ excellent booklet with new photos and liner notes)	£21.95	CD	RALF WADEPHUL / WHEN ALIENS MEET A DROP OF WATER (aka W A dePHUL / ex Tangerine Dreamer)	£15.95
CD	ERIK SEIFERT / ASTRONOMICAL UNIT	£12.95	XX2	RADIUM / ARKOS 1 (WAVESHAPE side project / same musicians / 1 CD in a long box with German colour comic / magazine)	£12.95
CD	MARK SHREEVE / EMBRYO (re-release of Marks first EM album)	£12.95	CD	WAVESHAPE / POLYCHROM	£12.95
CD	SKIN MECHANIX / THE SECRET LIFE OF ANGELS (this is Dave Hughes from T Bass / Basically like T BASS with added sequences!)	£12.95	CD	WEIRD / A DIFFERENT KIND OF NORMAL (really half of KUBUSSCHNITT / not weird at all just superb Berlin School Music)	£12.95
DVD	SOMETHING COMPLETELY DIFFERENT / 25 (Complete Recordings 1981 to 2006 / 310 tracks / OVER 24 HOURS OF MUSIC plus some video / Playable on PC or MAC or via iTunes on you ipod or other mp3 player / even playable via DVD player)	£19.95	CD	WELLENFELD / SUNSHINE	£12.95
CDR	SONIC AMBIENCE / IMAGES I	£12.95	CD	K2 PROJECT / SAME (aka STEPHAN WHITLAN)	£12.95
CDR	SONIC AMBIENCE / IMAGES III	£12.95	CD	KLAUS WIESE / DIVINE ORBIT	£12.95
CDR	STAR SOUNDS ORCHESTRA / FANTASIA MYSTERICA	£12.95	CD	BEKKI WILLIAMS / EDGE OF HUMAN	£13.95
CDR	STAR SOUNDS ORCHESTRA / KOSMOPHONON	£12.95	CD	BEKKI WILLIAMS / INNERSENSE	£13.95
CD	MICHAEL STEARNS / M OCEAN	£12.95	CD	CALLISTO / SIGNAL TO THE STARS (really DAVID WRIGHT and David Massey / that is one Half of CODE INDIGO in a style more similar to Cl than DWs last album)	£12.95
CD	MICHAEL STEARNS / PLUNGE	£12.95	CD	DAVID WRIGHT / CONTINUUM	£13.95
CD	MICHAEL STEARNS / SUSTAINING CYLINDERS	£12.95	CD	DAVID WRIGHT / DEEPER	£13.95
CD	JOERG STRAWE / DIALOGUE WITH THE UNIVERSE	£12.95	CD	DAVID WRIGHT / MOMENTUM (His New Album)	£14.95
CD	JOERG STRAWE / JEWELS	£12.95	CD	DAVID WRIGHT / THE TENTH PLANET	£13.95
CD	JOERG STRAWE / LEGEND OF THE WOLVES	£12.95	CD	YOU / WONDERS FROM THE GENETIC FACTORY	£12.95
CD	SUBSONIC EXPERIENCE / PRAPOSITION	£12.95	<h2>Sale Listing</h2>		
CD	SYNDROMEDA / A DAY IN THE FIELDS	£12.95	DCD	AIRSCULPTURE / TRANCEATLANTIC	£7.95
CDR	SYNDROMEDA / BIRTH OF A BLACK HOLE (also available on Music Zeit)	£12.95	CD	MIKE ANDREWS / TIME & SCIENCE (Vangelis & JMJ inspired brilliance / like the more powerful tracks from retrospective)	£7.95
CDR	SYNDROMEDA / CIRCLES OF LIFE (also available on Music Zeit)	£12.95	CD	ARCANE / 33 AND A THIRD RPM (The Fantastic new CD)	£7.95
DCD	SYNDROMEDA / CREATURES FROM THE INNER	£15.95	CD	MAX VAN RICHTER / RESURRECTION (amazing solo album from ARCANÉ founder member)	£7.95
CD	SYNDROMEDA / IN TOUCH WITH THE STARS	£12.95	CD	IAN BODDY & BERNHARD WOSTHEINRICH / MOIRE	£7.95
CD	SYNDROMEDA / METAPHYSICAL EXPERIENCES	£12.95	CD	IAN BODDY & MARKUS REUTER / PURE	£7.95
CDR	SYNDROMEDA / MIND TRIPS (also available on Music Zeit)	£12.95	CD	JAVI CANOVAS / LIGHT ECHOES	£7.95
CD	SYNDROMEDA / MYTHICAL PURSUIT (over an hour of excellent music from Syndromeda with a Comic by Matt Howarth)	£12.95	CD	DBKAOS / ART OF SACRIFICE	£7.95
CD	SYNDROMEDA / THE ALIEN ABDUCTION PHENOMENON	£12.95	CD	PAUL ELLIS / APPEARS TO VANISH	£7.95
CDR	SYNDROMEDA / THE LEGACY OF GOD (also available on Music Zeit)	£12.95	CD	FREE SYSTEM PROJECT & AIRSCULPTURE & FRIENDS / OKEFENOKEE DREAMS 2001 (all new music)	£7.95
CDR	SYNDROMEDA / THE RESURRECTION (also available on Music Zeit)	£12.95	CD	THE GLIMMER ROOM / TOMORROWS TUESDAY	£7.95
CD	SYNDROME / BLIND DATE	£12.95	CD	JIANNIS / PLUGGED (classic SEQUENCER MAYHEM IN BERLIN SCHOOL FASHION)	£7.95
CD	SYNTH NL / AERO DYNAMICS	£12.95	CD	JIM KIRKWOOD / TOWER OF DARKNESS (Gothic magnificence)	£7.95
CD	T BASS UK / THE FABULOUS NEUTRINOS (Great album / High energy rhythms and melodies)	£12.95	CD	KUBUSSCHNITT / THE SINGULARITY	£7.95
CDR	TAKLA MAKAN / CONTOUR (also available on Music Zeit)	£12.95	CD	KUBUSSCHNITT / THE CUBE	£7.95
DVD	TANGERINE DREAM / DANTES INFERNO	£24.95	CD	WEIRD / A DIFFERENT KIND OF NORMAL (really half of KUBUSSCHNITT / not weird at all just superb Berlin School Music)	£7.95
CDR	PETER TEDSTONE / TIME AND MOTION	£12.95	CD	PAUL NAGLE / LORE (A CLASSIC)	£7.95
CDR	PETER TEDSTONE / TIMESTORM	£12.95	DCD	PAUL NAGLE / RED BOOK / BLUE BOOK	£7.95
CD	TRANZIT / VOYAGE	£12.95	CD	MICHAEL NEIL / CORNUBIA (Space music and spirituality combine to awesome effect)	£7.95
CD	UNDER THE DOME / BELLEROPHON	£12.95	CD	THE OMEGA SYNDICATE / ANALOGUE WAVES	£7.95
CDR	UNDER THE DOME / COLIN WOZ ERE MOST OF THE TIME (also available on Music Zeit)	£12.95	CD	THE OMEGA SYNDICATE / APOCALYPSE	£7.95
CDR	UNDER THE DOME / DOME ROOTS COLLECTION (also available on Music Zeit)	£12.95	CD	THE OMEGA SYNDICATE / PHONOSPHERE	£7.95
CDR	UNDER THE DOME / OVER THE POND (also available on Music Zeit)	£12.95	CD	OTARION / CREATOR	£7.95
CDR	UNDER THE DOME / THE DEMON HAUNTED WORLD (also available on Music Zeit)	£12.95	CD	OTARION / EVOLUTION	£7.95
CD	UNDER THE DOME / WOT NO COLIN?	£12.95	CD	OTARION / FACES OF THE NIGHT	£7.95
CD	FRANK VAN BOGAERT / COLOURS	£12.95	CDR	ANDY PICKFORD & IAN BODDY / SYMBIONT (Paper stuck to non playing surface of disc / plays fine)	£7.95
CD	FRANK VAN BOGAERT / HUMAN	£12.95	CD	ANDY PICKFORD & PAUL NAGLE / RAMAYANA (as STDM)	£7.95
CD	FRANK VAN BOGAERT / ONE OUT OF FIVE	£12.95	CD	MAX VAN RICHTER / RESURRECTION (amazing solo album from ARCANÉ founder member)	£7.95
CD	ERIC VAN DER HEIJDEN / UNIVERSAL TIME ZONE	£12.95	CD	MARK SHREEVE / EMBRYO (re-release of Marks first EM album)	£7.95
CDR	RENE VAN DER WOUDE / KALEIDOSCOPIIC SURREALISM	£9.95	CD	SUBSONIC EXPERIENCE / PRAPOSITION	£7.95
CD	HANYO VAN OOSTEROM / NEW AMBIANCE 2000	£12.95	CD	SYNDROMEDA / IN TOUCH WITH THE STARS	£7.95
CD	CHUCK VAN ZYL & GULCH & RATH / THE SOUND MUSEUM	£12.95	CD	SYNDROMEDA / METAPHYSICAL EXPERIENCES	£7.95
CD	VARIOUS / ANALOGY VOLUME 3 (unique tracks by Gert Emmens & Clent / Stephen Parsick / Ron Boots / Create / Eric G etc etc)	£12.95	CD	SYNDROMEDA / THE ALIEN ABDUCTION PHENOMENON	£7.95
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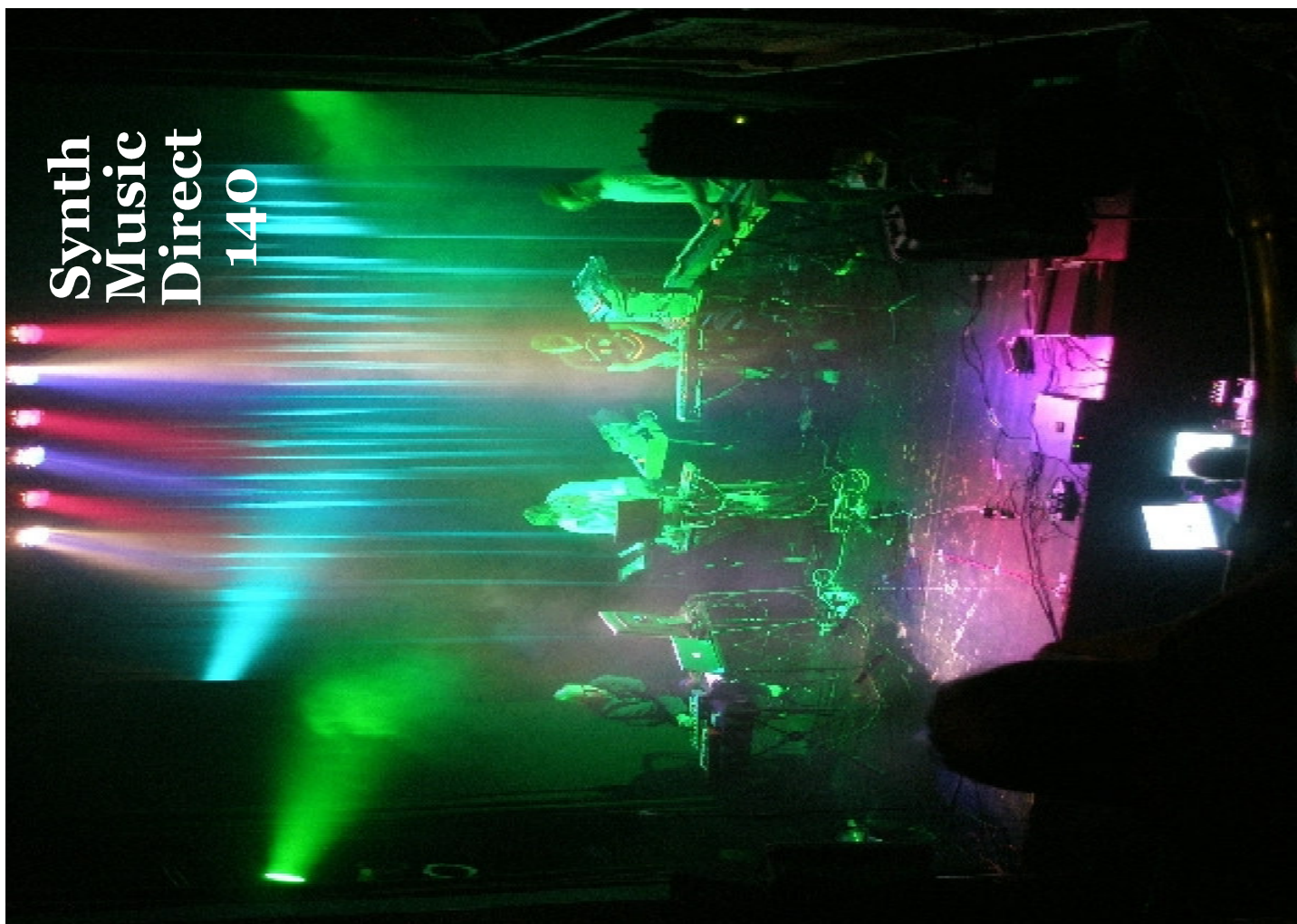


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